

## **BRITISH DIASPORA: REPRESENTATIONS OF INDIA IN COLONIAL BRITISH-INDIAN POETRY**

*Ramandeep Kaur*

*Assistant Professor, G D Goenka University, Gurgaon, Haryana, India*

### **ABSTRACT**

*The history of the colonial era in India reveals that many Britishers approached India with the desire for a profitable trade, plunder, enrichment and establishing an imperial structure. During their stay in India, some of them represented India in different genres. They also produced a huge corpus of poems unifying most of them under one major theme i.e. India. In their poems, they extensively represented the spiritual ethos of India, a socio-cultural milieu of India and the Britishers' experiences in India. While giving a poetic insight into colonial India, they displayed a fairly reasonable proficiency in the use of varied poetic forms and devices. Their representations are not merely intertwined with the concerns of domination and subordination rather they cover diverse things and portray heterogenous images of India.*

**KEYWORDS:** *Diaspora, Representations, Colonial British-Indian Poetry, Spiritual, Socio-Cultural*

---

### **Article History**

**Received: 08 May 2018 / Revised: 11 Jun 2018 / Accepted: 18 Jun 2018**

---